Charles Camilleri

XNOBIS
(FROM COSMOLOGIES)

FOR PIANO SOLO

XNOBIS
From (COSMOLOGIES)

Piano

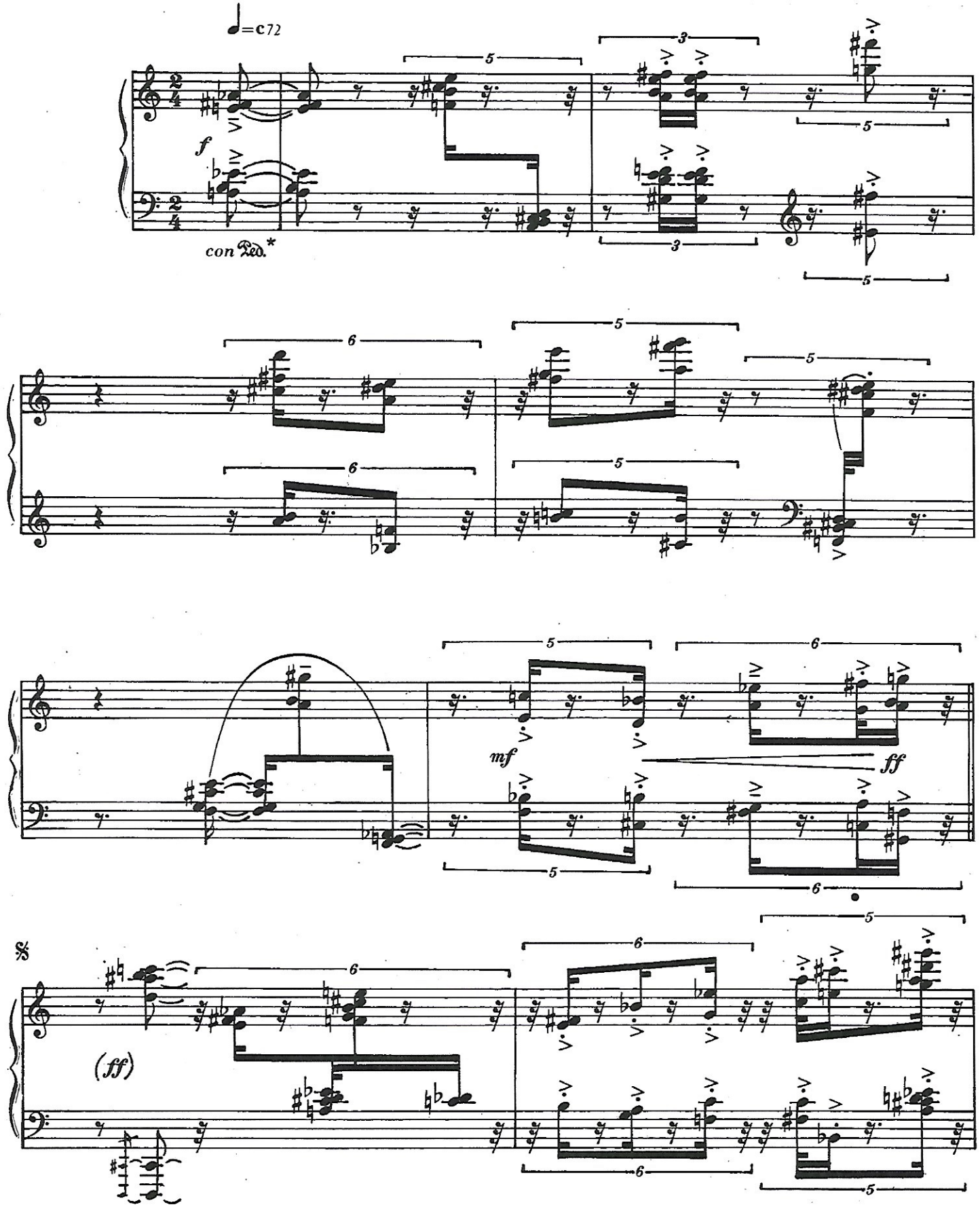
Charles CAMILLERI

Metropolis
MUSIC PUBLISHERS

XNOBIS

PIANO SOLO

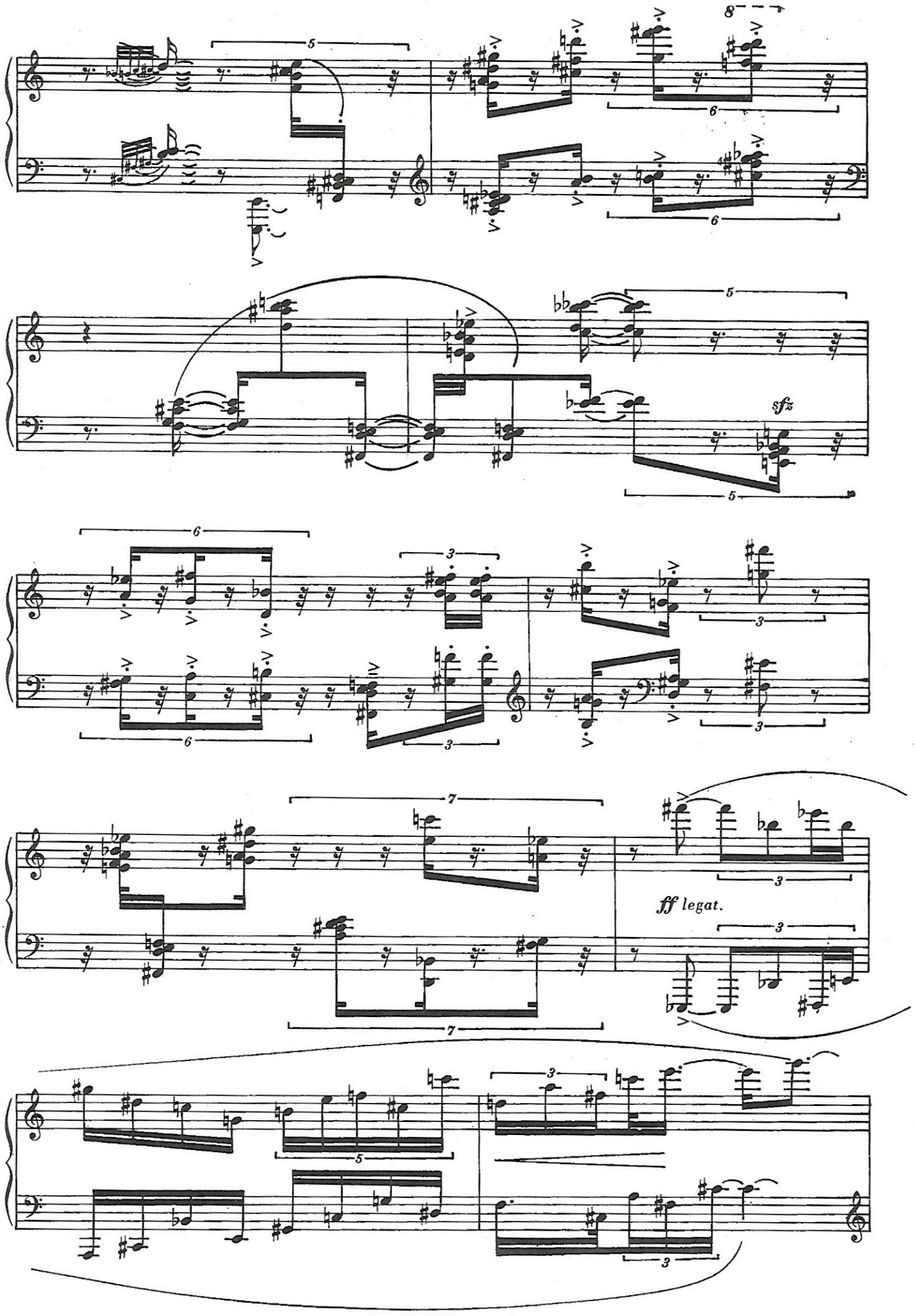
Charles Camilleri

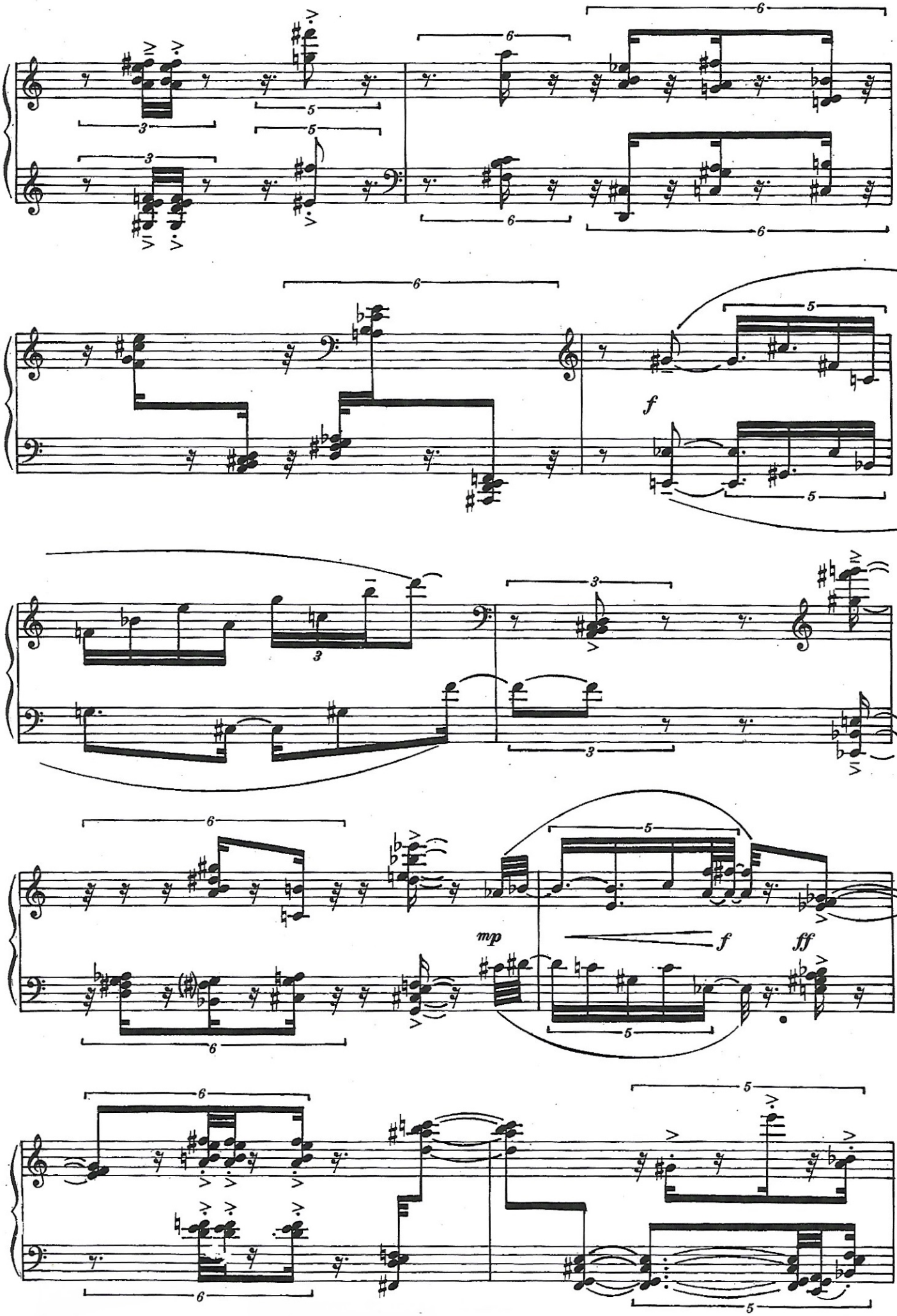


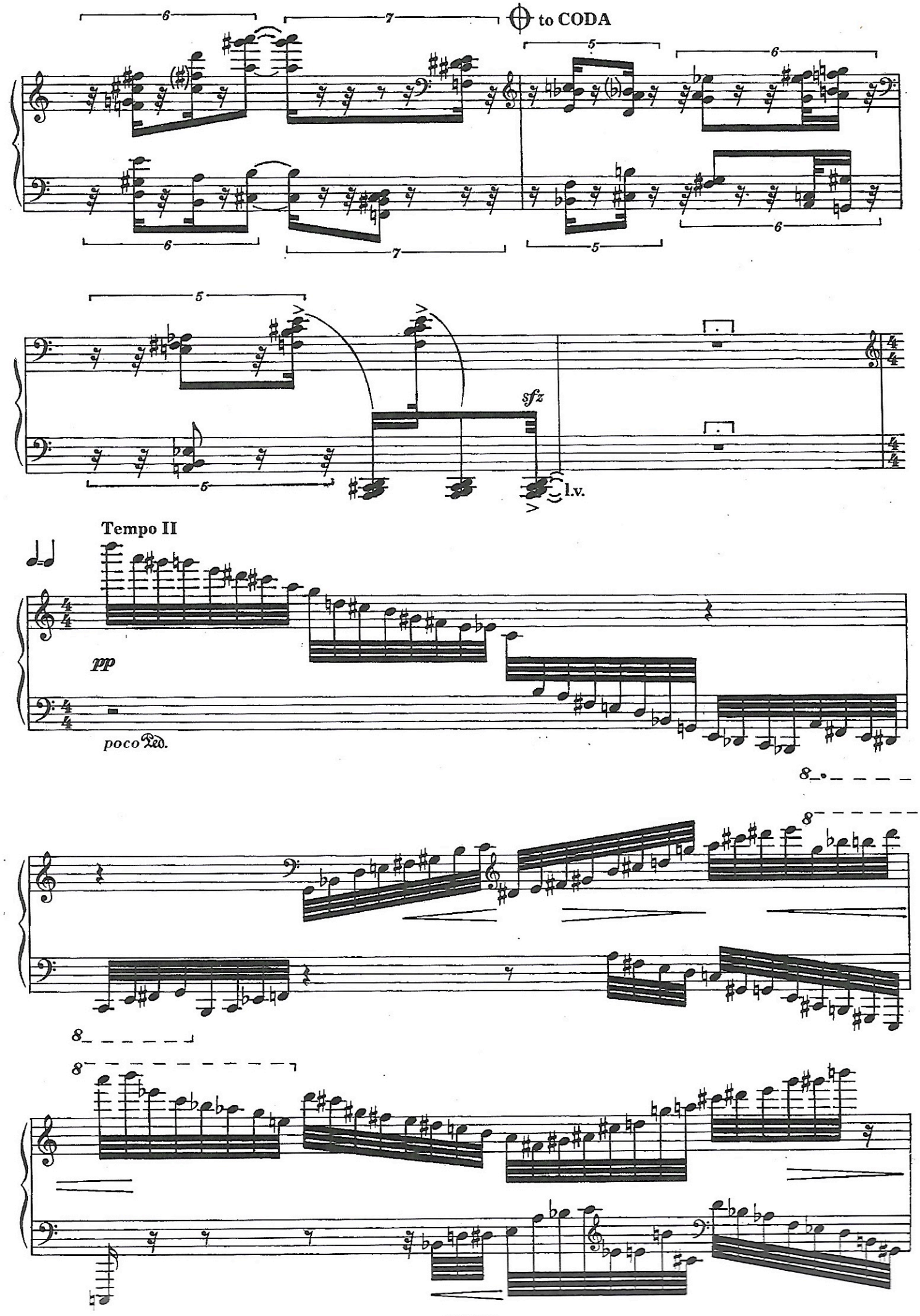
* almost a continuous sound

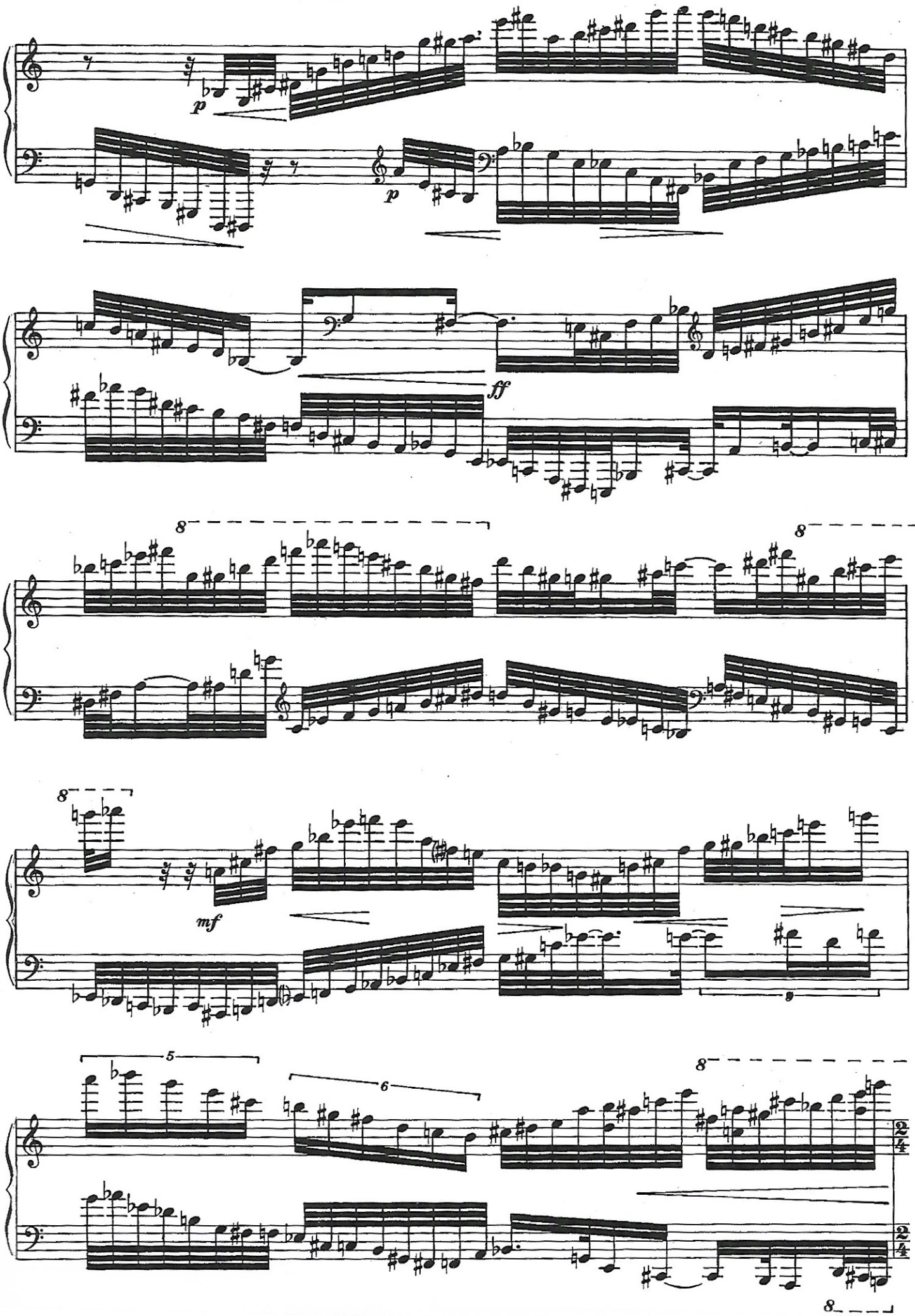
© Worldcopyright Metropolis Music Publishers

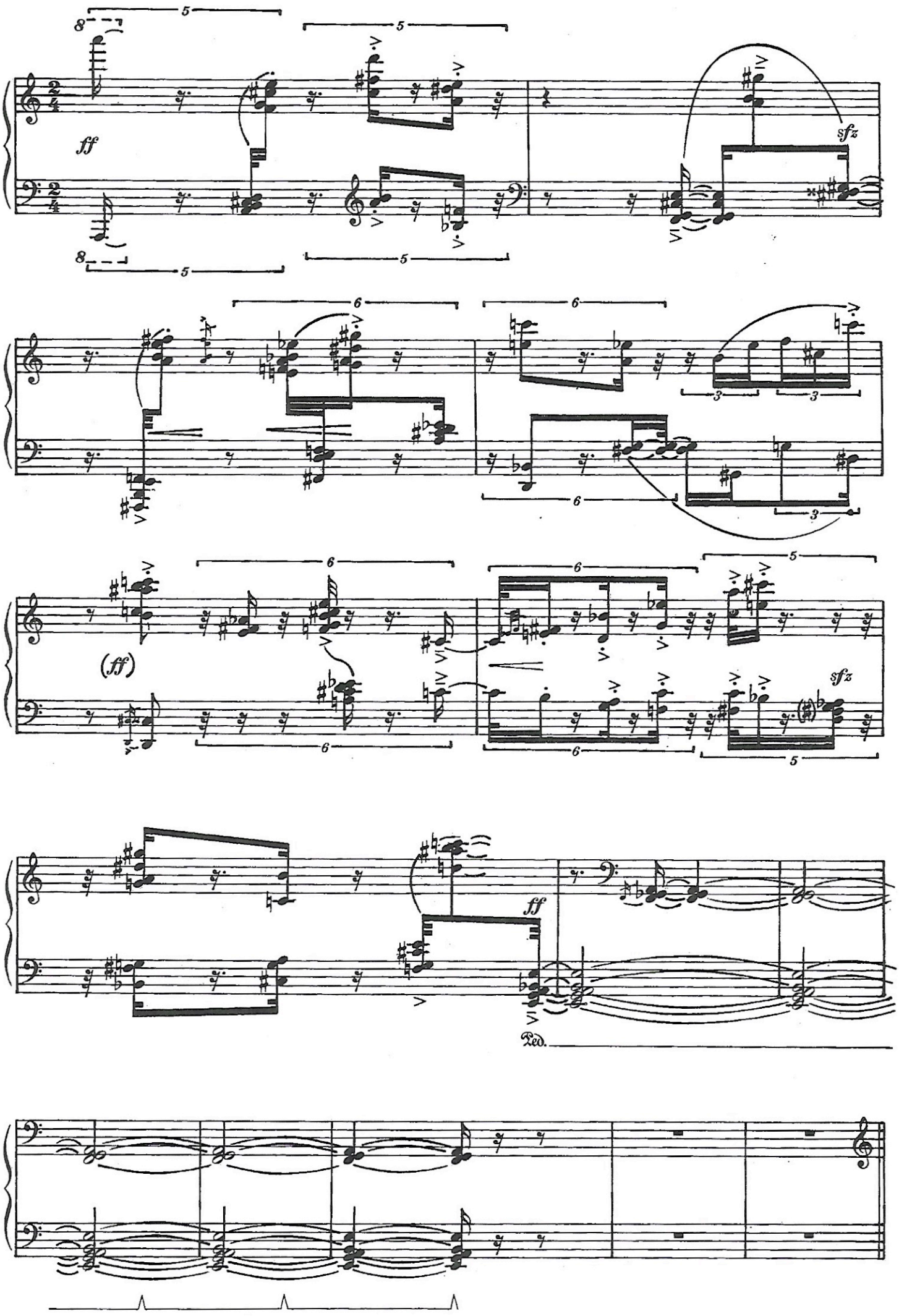
All rights reserved

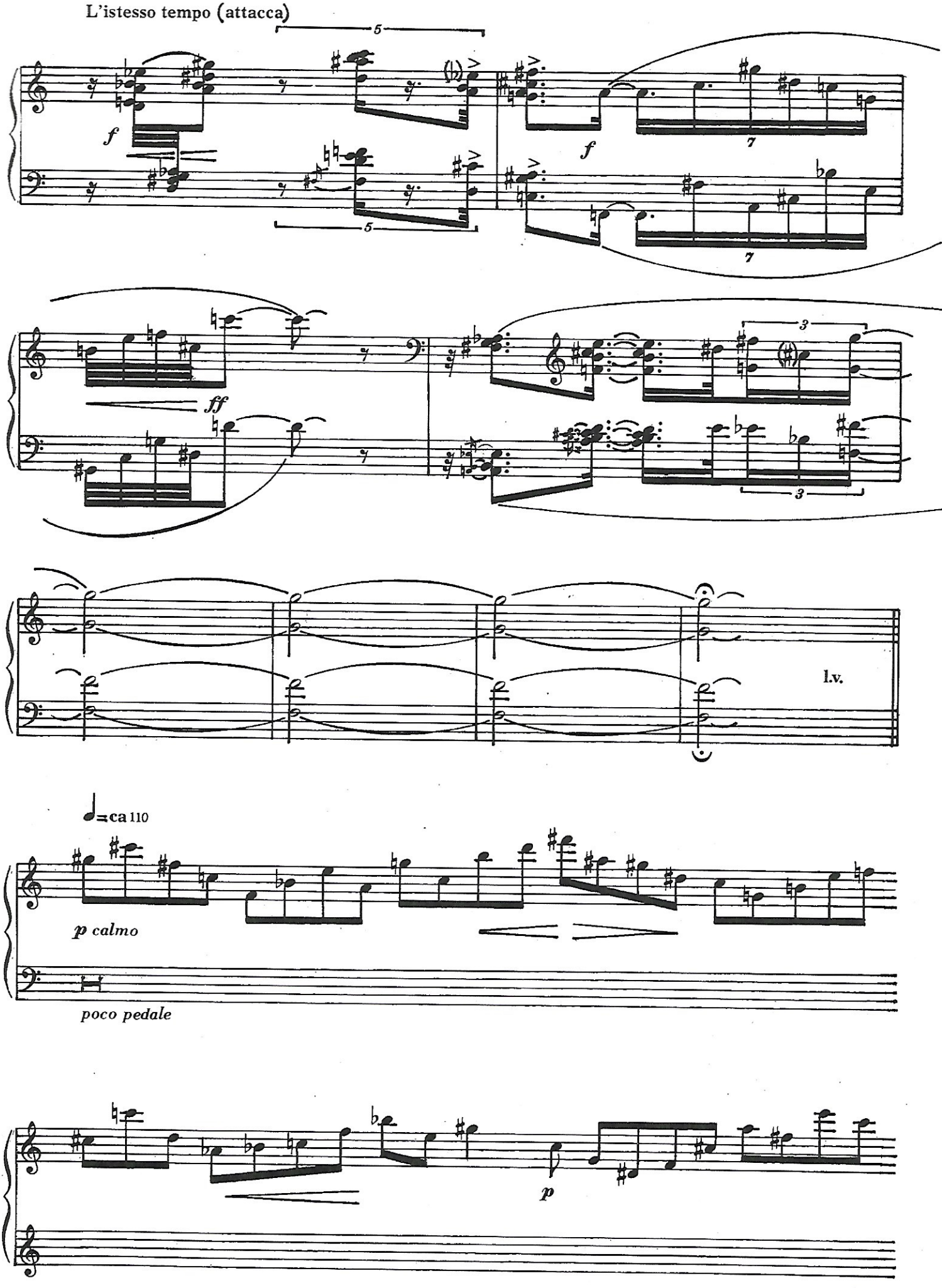

8
sfz
ff legat.

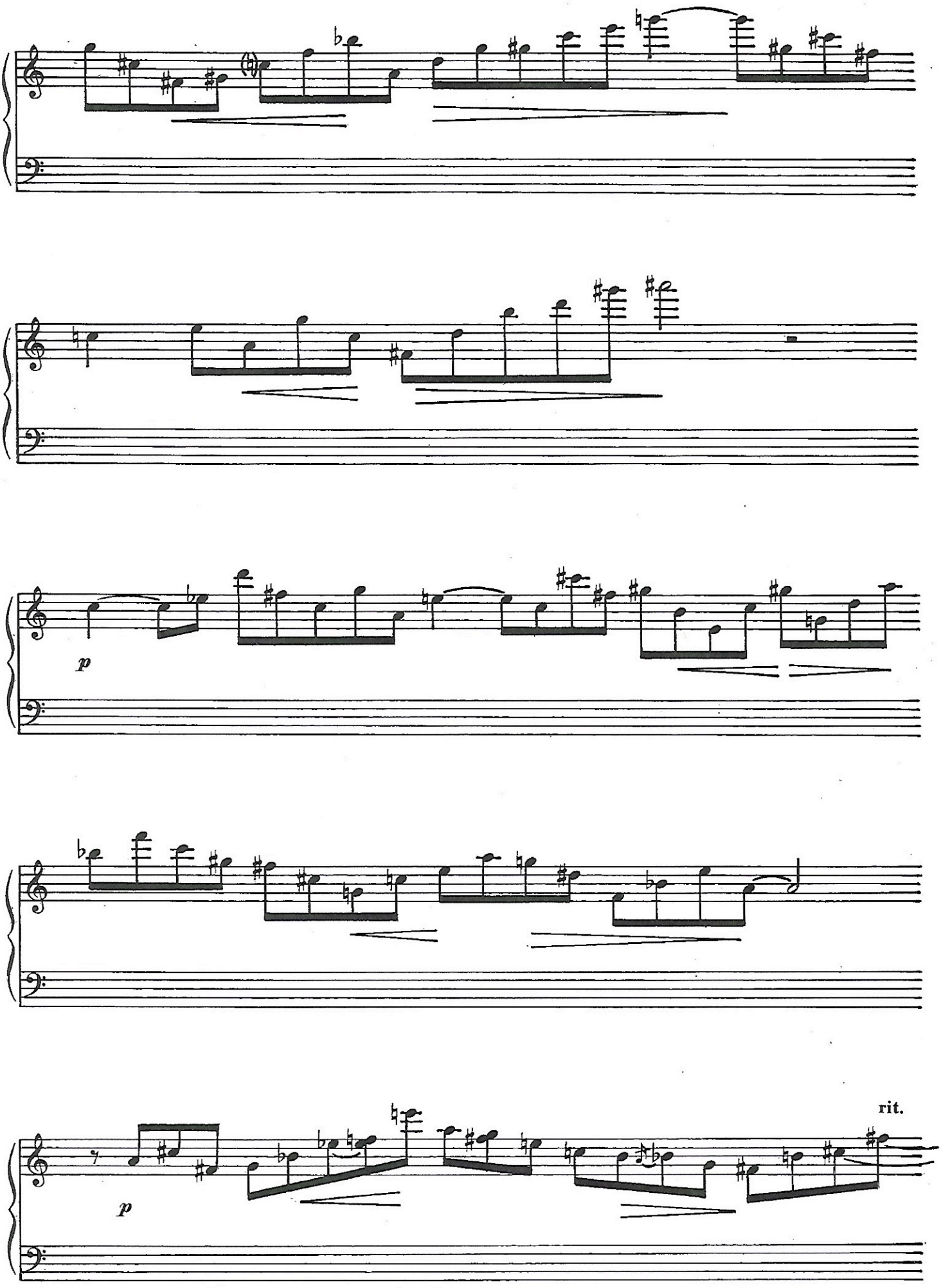

f
mp
f
ff

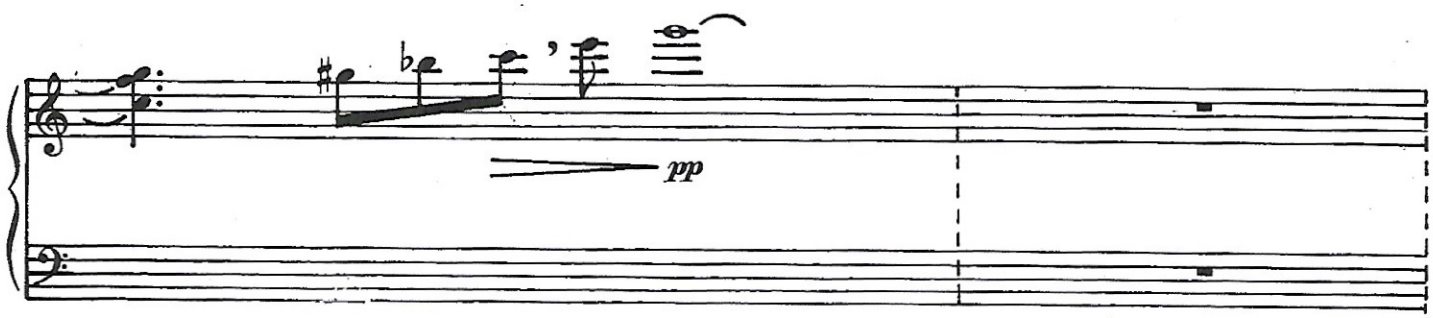

to CODA
sfz
l.v.
Tempo II
pp
poco Ped.
8
8
8


p
p
ff
8
8
8
mf
9
5
6
8
2/4
2/4
8

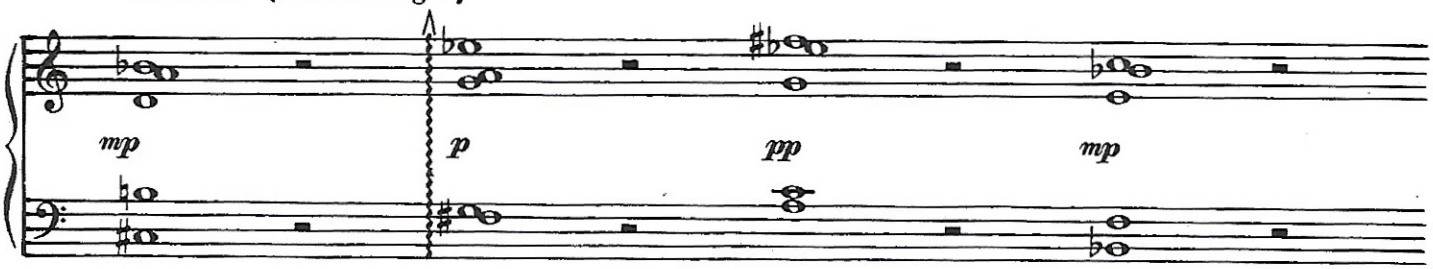

ff
sfz
(ff)
sfz
ff
Ped.

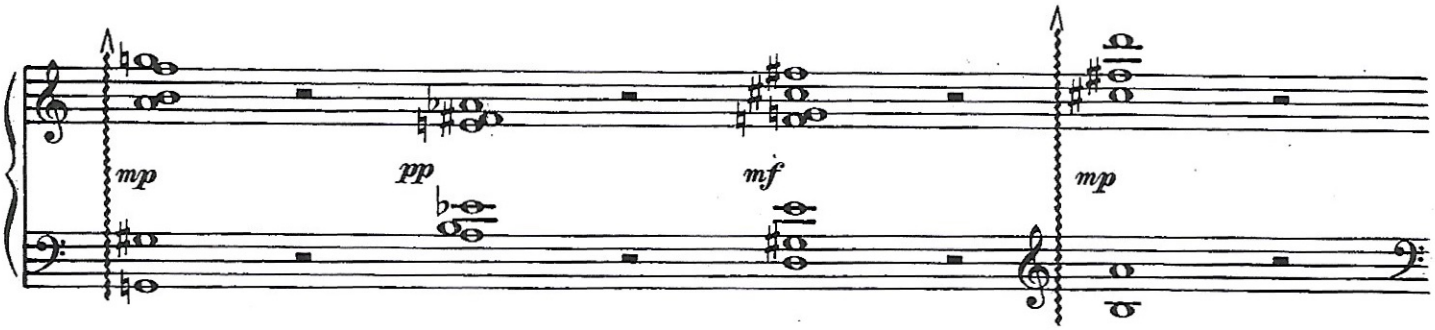

L'istesso tempo (attacca)
f
f
ff
l.v.
♩= ca 110
p calmo
poco pedale
p

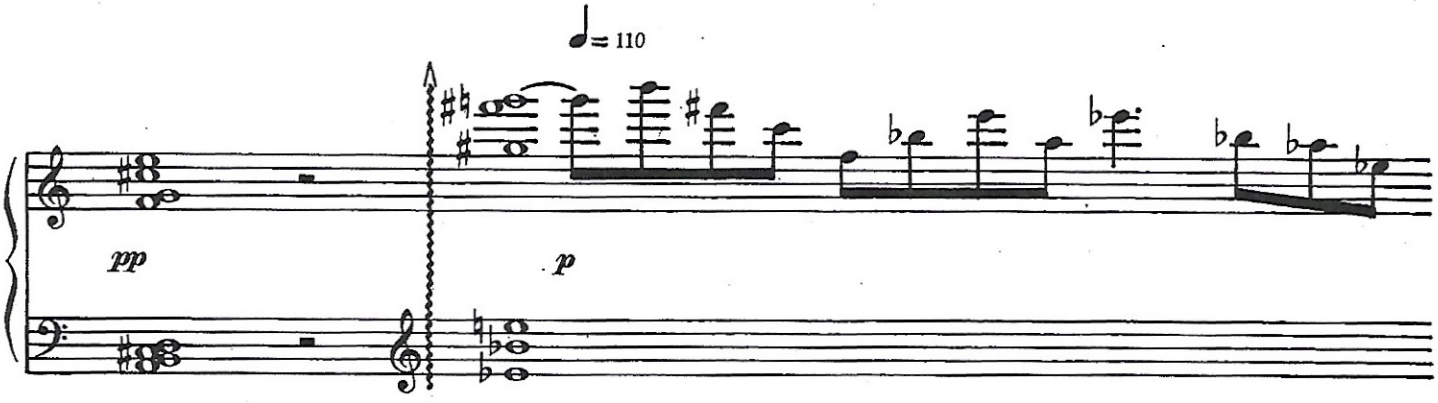

p
p
rit.

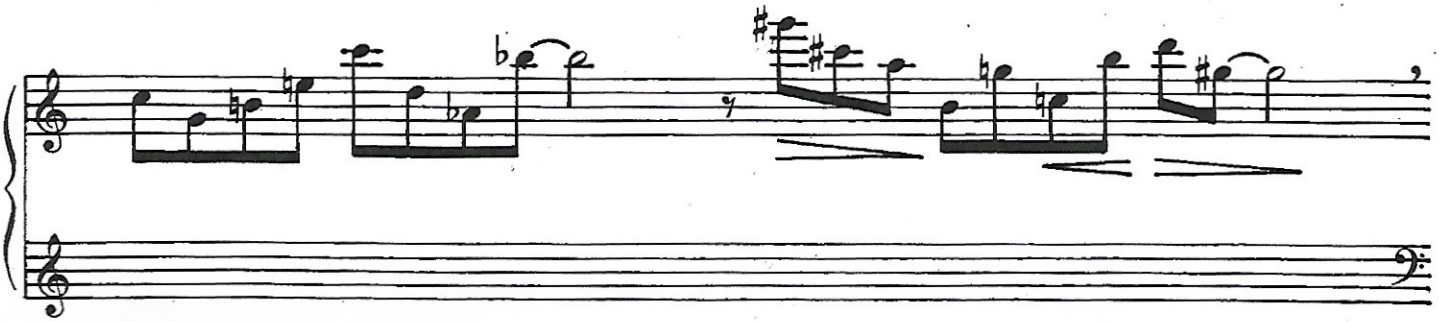


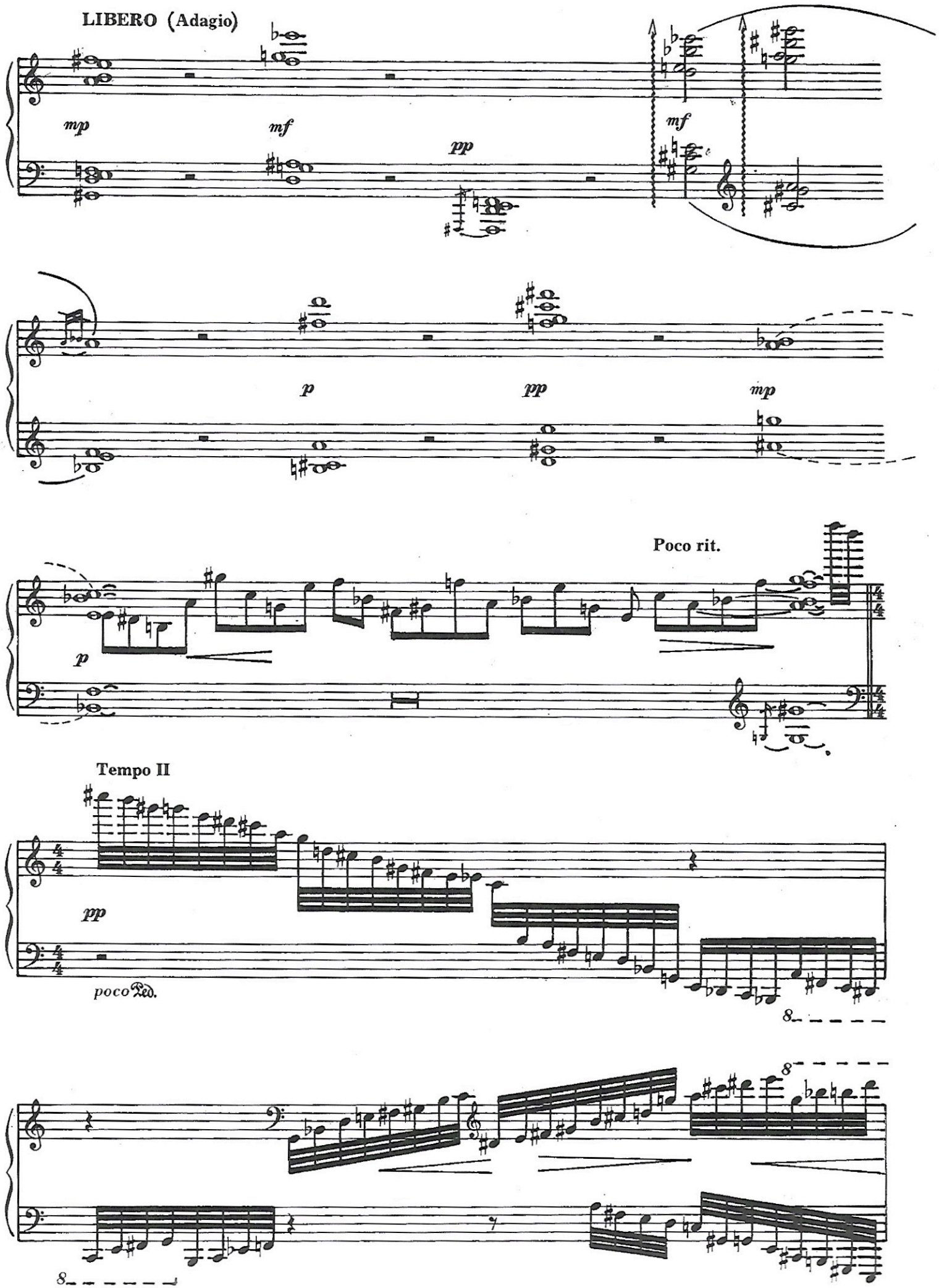
LIBERO (Molto Adagio)

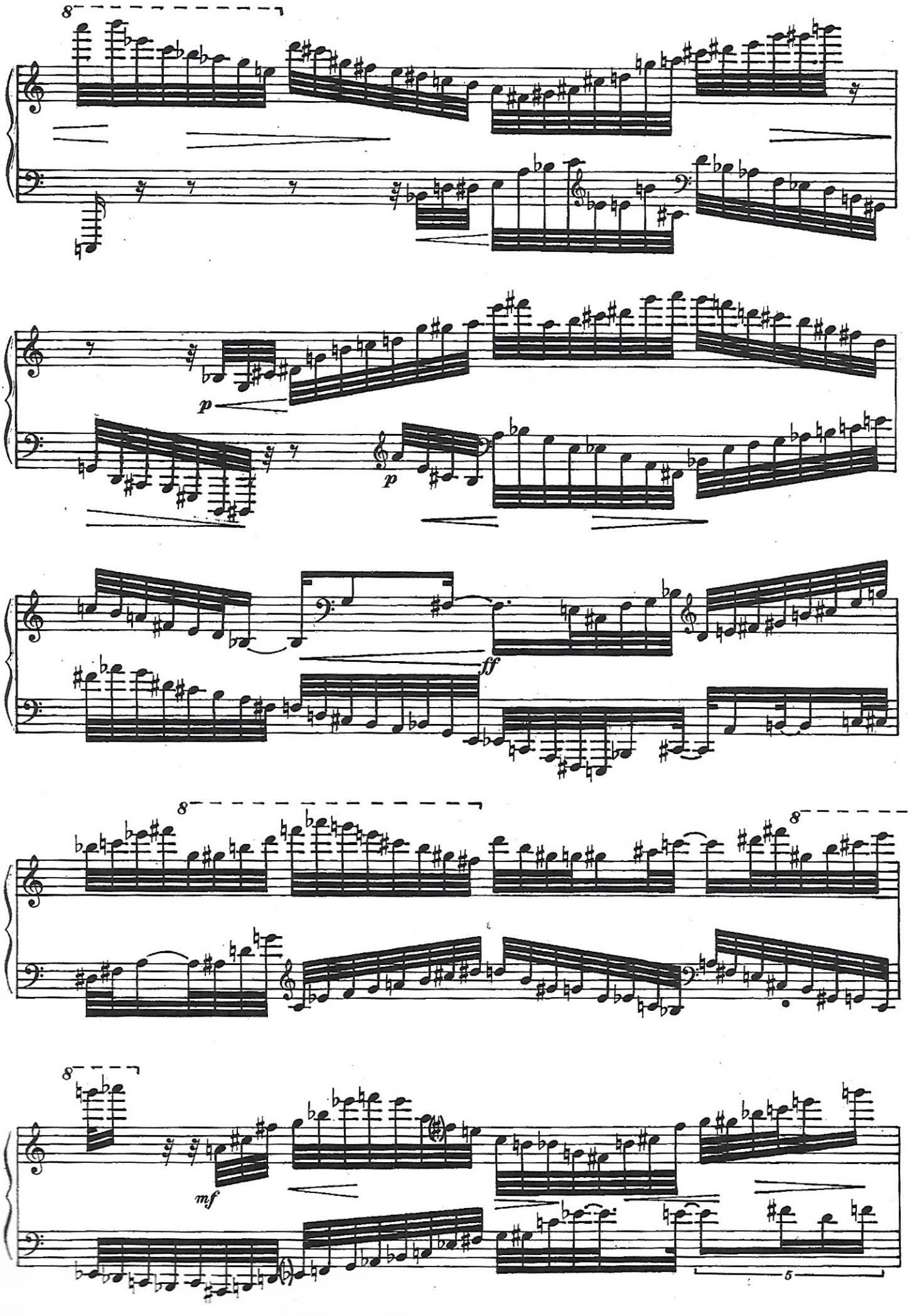


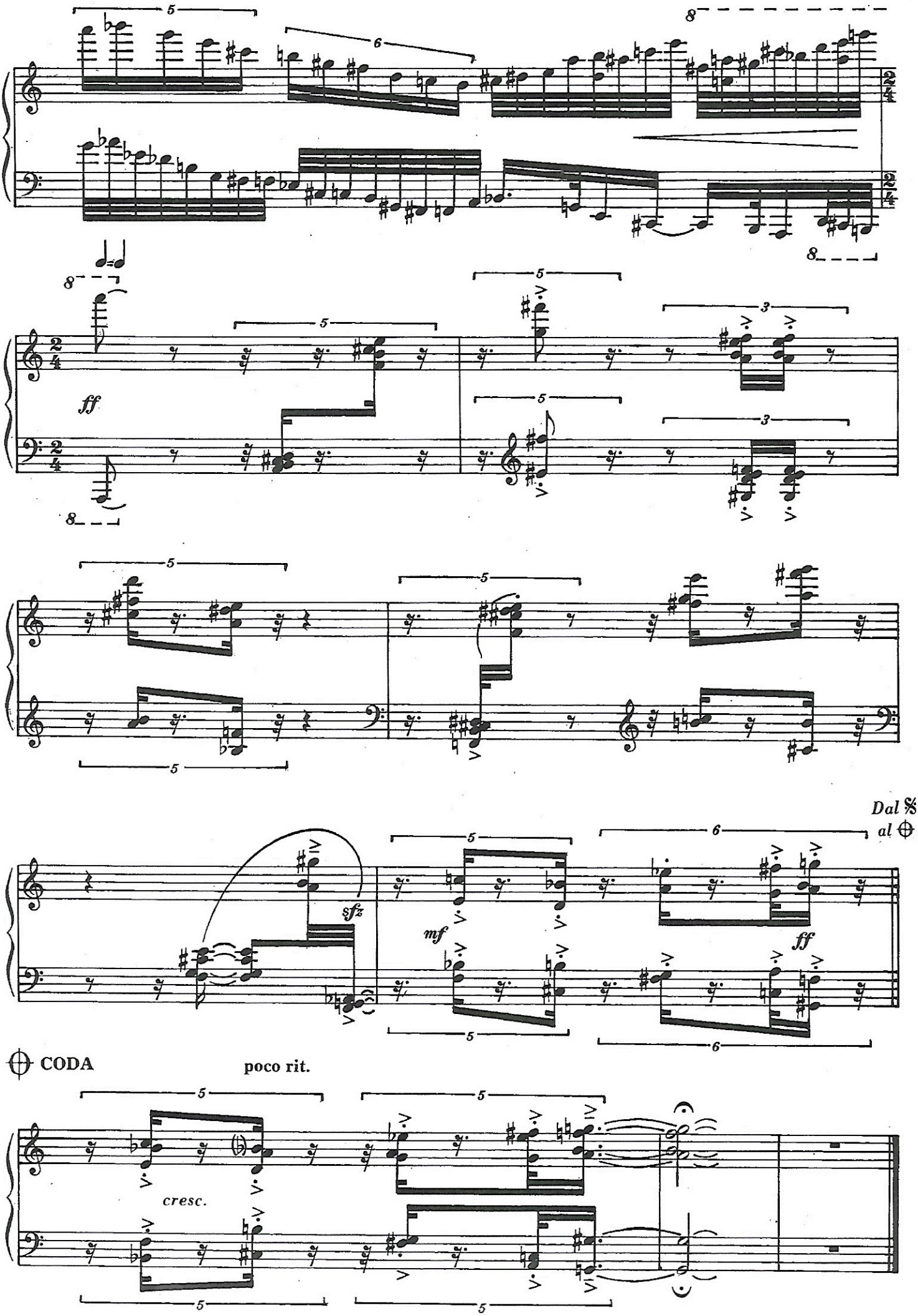







LIBERO (Adagio)
mp
mf
pp
mf
p
pp
mp
Poco rit.
p
Tempo II
pp
poco
8
8
8


8
p
p
ff
8
8
8
mf
5


ff
sfz
mf
ff
Dal 𝄋
al ⊕
⊕ CODA
poco rit.
cresc.

Charles Camilleri (Malta 1931 - 2009)

A self-taught pianist and accordionist, Charles Camilleri, who was born in Hamrun - Malta, came from a musically talented family. At 11, he composed his first work, a band march. By the age of 15, he had finished a series of compositions, including the much-loved Malta Suite, which were inspired by Maltese folk singing, known as ghana. He developed an interest in Stravinsky and Stockhausen (both of whom he later met), Bach, Chopin and north African music.

When he was 18, his family emigrated to Australia, but Camilleri did not take to it and left for London, where the impresario Harold Fielding snapped him up. Soon, he was touring with top names such as Hoagy Carmichael, Frank Sinatra, Tommy Steele and Frankie Laine. His abilities were also recognised by Malcolm Arnold, whom he helped with the score for the soundtrack of the 1957 film The Bridge On the River Kwai.
Camilleri left London for Canada, to study composition at the University of Toronto. He viewed the ensuing years as the most exciting of his life. "To be in New York in the 1960s was electrifying," he said. "In the United States and Canada I did everything. I conducted, I wrote film scores, I was published and then I was appointed conductor with CBC (Canadian Broadcasting Corporation). Around 1965, I decided to quit and dedicate the rest of my life to composition." He flew back to London and became a full-time composer.

Camilleri's fascination with Maltese and Mediterranean music can be felt in his Piano Concerto No 1, the Mediterranean, which he wrote aged 16 and revised in 1978. He also wrote the first-ever opera in Maltese, Il-Weghda (1984), and the language's first oratorio, Pawlu ta' Malta (1985), in honour of the island's patron saint. His second oratorio, Dun Gorg (2001), celebrated the life of a 20th-century Maltese saint. From 1977 to 1983, Camilleri was professor of composition at the Royal Conservatory of Music in Toronto, and from 1992 to 1996 professor of music at the University of Malta. He also co-wrote two books: Mediterranean Music (1988) and The Folk Music of Malta. Between 2003 and 2006, Camilleri was a member of the Malta Council for Culture and the Arts. In 2003, his opera Maltese Cross was performed in Paris; his last work, the New Idea Symphony - commissioned by his compatriot, the author Edward de Bono - was premiered in Brussels on 13 January 2010.

PUBLISHER: METROPOLIS MUSIC PUBLISHERS BVBA
KLOOSTERSTRAAT 2
B - 2870 RUISBROEK-PUURS
TEL. +32 (0)486 20 88 42
FAX +32 (0)3 400 50 15
E-MAIL OFFICE@METROPOLIS-MUSIC.COM
WWW.METROPOLIS-MUSIC.COM

ARTWORK: HASSEN BAKIRI
TEL. +32 (0)486 69 07 56
E-MAIL HASSENBA@HOTMAIL.COM

ORDER NR.: EM 6535
DEPOT: D/2012/2135/060

ALL RIGHTS RESERVED.
© WORLDCOPYRIGHT METROPOLIS MUSIC PUBLISHERS

979-0-3650-6535-6
9 790365 065356

Metropolis
MUSIC PUBLISHERS